

; #36DCC#% ! DA#







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1 **Bernini and the Hustlers**

OIL ON CANVAS

2 **Le repentir en prison**

OIL AND EGG TEMPERA ON LINEN

3 **I'm waiting to become a most wicked man; I alone know the plan**

OIL ON CANVAS

4 **a chair and a cross**

OIL ON

1 2 3 4 5 6

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15

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1-2-3-4-5-6 HERO HERO HERO HERO HERO HERO
DIGITAL COLLAGE

7 STORMS ALL OVER
EGG TEMPERA ON CANVAS

8 SIX REINES, THEIR DREAMS
OIL ON CANVAS

9 INKJET PRINT

10 INKJET PRINT

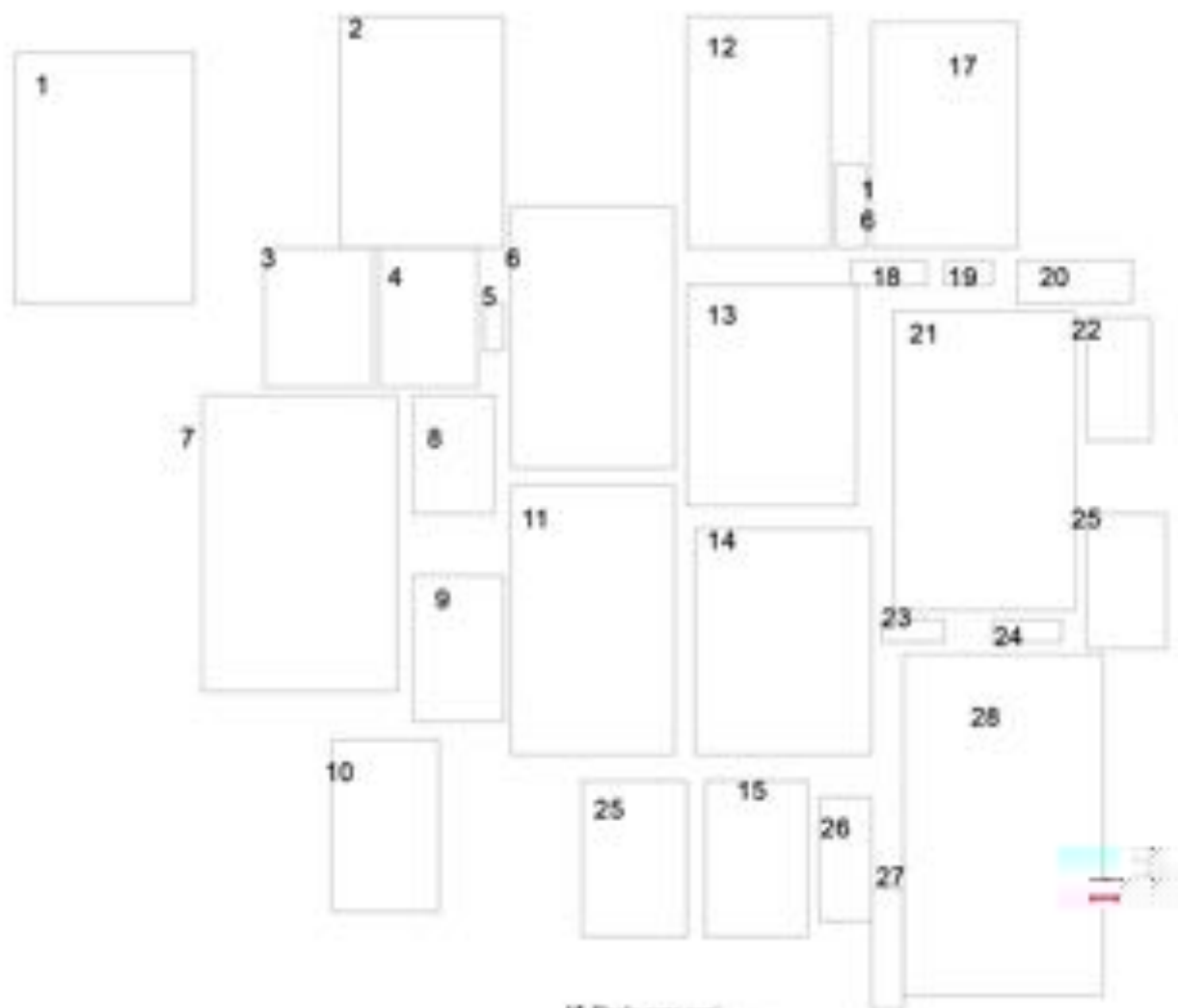
11 CRI
OIL ON CANVAS

12 AMOURS HEUREUX
OIL ON CANVAS

13 ARRYTH
TEMPERA ON CANVAS

14 FILM SHOTS, INKJET PRINT

15 MALHEUR ROSE ROISEAU
OIL ON CANVAS



1 Anythmic drift, Francis()
pastel on paper

2 Self-Portrait, pastel on paper

3 Meurtz stills, Inkjet print

4 Tchaikova boy stills, Inkjet print

5 Anythmic drift, Origins, pen on paper

6 Le on d'Amour, crane rose
pastel and oil on paper

7 Jouet acide, monstre bleu; jouet monstre, bleu acide
oil and pastel on paper

8 La chute d'Isare, pen on paper

9 Le d'au livre, terror les
oil collage, Inkjet print

10 Bastagun et mousseline Dix, pen on paper

11 King and prince, oil and pastel on paper

12 Anythmic drift, I enter
oil on paper

13 Anythmic drift, I enter
oil on paper

14 Anythmic drift, self-portrait in laughing evil
oil on paper

15 Etude pour pen
pen and blood on paper

16 Under the windows
Digital collage, Inkjet print

17 Opt
Oil on paper

18 Anythmic
Inkjet print

19 Young Dael Denny
Digital Collage, Inkjet print

20 Mirror mirror
Inkjet print

21 Internal drift
Oil and Inkjet print

22 Rubricer infirmum
Inkjet print

23 Combiner tempe
Digital collage, Inkjet print

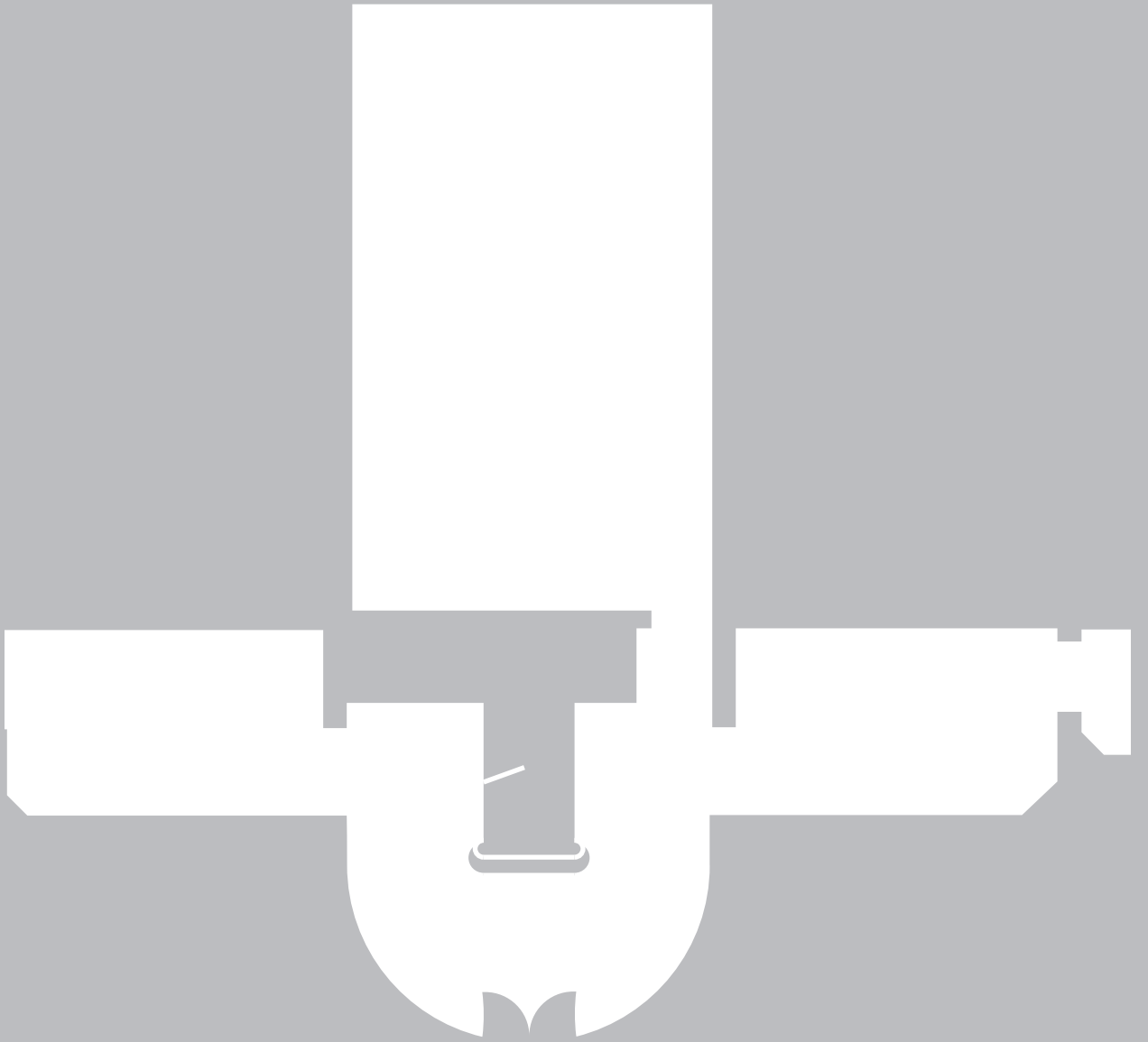
24 Combiner tempe
Digital collage, Inkjet print

25 Landscaper, artifice, to me in darkness, savagely
Inkjet print

26 La mortage
Inkjet print

27 Meurtz's ego
Digital collage, Inkjet print

28 La rouvelle des dieux, my hell in brain into hell in brain
oil and pastel on paper







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(G5 H(7%*> I "#JKL""%6

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 Silver gelatin print on fiber based paper,
 ! 8 +D&/5 ' !+&!%\$D 8 #&#D 8

;3(SR@E"F
 Silver gelatin print on fiber based paper,
 ! 8 +D&/5 ' !+&!%\$D 8 #&#D 8

-C(TR@E"F
 Silver gelatin print on fiber based paper,
 ! 8 +D&/5 ' !+&!%\$D 8 #&#D 8

-;(TS@E5F
 Silver gelatin print on fiber based paper,
 ! 8 +D&/5 ' !+&!%\$D 8 #&#D 8

-. (U5'065 ' , %P5 '^(+
 ! " #!+&! . +\$*5-/5)

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;/ (@A)/+V%X%@ :+, +\$):0
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;0(9)+, %9)=+/
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;2(Screwface
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;3(2# ' "(). ' 0% < '%(3+%0. B%;
! " #!+&! | %&, %-0!9@; <9E; <G

=8) > "5 (.

F% : : %6 > * & (D * & & 6 T & * 9

;(*The time of the deep scab*
! 2K+ / + >) % 8 - ! 8 + D & / 5 ' ! + & ! % \$ D 8 # & # D 8 ! = ; ! < ! = ; ! (8 !

-(*Acid mould fantasy*
! B % - - 0 ! = ; ! < ! E ; ! < ! E ; ! (8 !

(*Hip bone heart racer_ her ghosted alligator lover_ 1*
! (5) % 8 # (0 ! F ; ! < ! E ; ! < ! E ;

(*U* = 6 . ' + % 3 + 5 / (% 5 " + / Z 3 + / % 13 . 0 (+ , % 5 *) 1 5 (. / . A * . A + / Z T
! (5) % 8 # (0 ! E = ! < ! E ; ! < ! 9 =

.(*Between the reactive air and the body of a*
% / . 5 " 3 Z T
! 4 \$ D 8 # & D 8 0 ! 9 ; ; ! < ! M ; ! (8 !

<(*43+* % ; ' (+ / A 5 % ?) 0 . ' W % 7 5 0 0 5 ' , / 5 % ! C ' , / . \$ +
! P % & ' Q R & >) % , 5 ' ! > \$ % - - 0 ! - / 5 \$ 0 ! 9 M ; ! < ! @ ; ! < 9 G ; ! (8 !

/(*Between the reactive air and the body of a*
roach_ 1
! 4 \$ D 8 # & D 8 0 ! G = ! < ! F : ! < ! G ! (8 !

(*Between the reactive air and the body of a*
% / . 5 " 3 Z \$) ' . / % " . ' (5 " % R
! 4 \$ D 8 # & D 8 0 ! E = ! < ! F @ (8

;(*K* + (*B* + + ' % (3 + % / + 5 ") (*A* + % 5) / % 5 ' , % (3 + % 6 . , C % %
of a roach_ contact 3
! R / (*K* # & > 0 ! M A ! < ! 9 9 E ! (8

N % & (4 " 5 * (S 5 I &

0(*4/5* " : % 7 3 5 ' 1 + 0 ! % 7 .) ' ") , + ' " + 0 % 5 ' , % @ *) 1 ' \$ + ' (0 6 % %
From the series of the same name. (2018)
! S % / 5) (+ \$ + D) ! . 5 & (\$ 0 ! % () * \$ (! . % # & / ! + & ! . % . 5) ! E @ ! < ! F M ! (8

1(*12:25, 12/02/2019. Light Filled In – Catching The*
Sun, Attempt 2 (I). From A Light Scattering of 6
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! T # - - + >) % . K 0 ! . % - / 5 \$ 0 ! N % / 5) (+ \$ + D) ! + & ! . % . 5) 0 ! > + \$ ' ! !
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E"6KG"69(S"

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/( !=), S/
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%
0( 0)" 3+ '
! " #!+&! (%&, %-

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U5:(Q, *&&6

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;C( 73++0+0:) ' % )' %6#("3+/03.=
! " #!+&! (%&, %-
%
;1( 73++0+0:) '
! " #!+&! (%&, %-
%
;3( ! . $+. ' + % 03. % (3+ % B3) (+ % 3. / 0+ % 5 ' , % (3+ % = / ) ' ' + % %
% , ) 05 = + / + ,
! \ ( ) % . QN++ ' 0! & % $ - 0! 8 5 / % $ 0!! !
! % ( ) * % # (! . % # & /

-C( ! 3++=0" ) ' + $ 5
! \ ( ) % . QN++ ' 0! & % $ - 0! 8 5 / % $ QN#) 50! - / ) # & > 0! ( + 7 5 5 0!!
! ( $ % * 0! ( D ) / % # & !

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G5 H(7%*> I "#JKL ""%6

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;( ! () ' 1+ / % E# ' = / ) ' ( + , F
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2( ! ) ' + / % E# ' = / ) ' ( + , F
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! . % - / 5 $ 0! . 5 & ( #! + & ! ( % ) , 5 ' ! 1#) ( K! . $ * N++ '
%
3( ! + + : + / % E# ' = / ) ' ( + , F
! ` & ( % . . 5 ' ! K# > K$# > K/5) - 0! 1#) + 0! 7 5 $ / 1 / # . - 0! ( ) % * + & 0! + #!!
! . % - / 5 $ 0! . 5 & ( #! + & ! ( % ) , 5 ' ! 1#) ( K! . $ * N++ '

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S"" , (! % : 56

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! " #!+&! (%&, %-!

;-( & ' ) ( + , %
! " #!+&! (%&, %-!

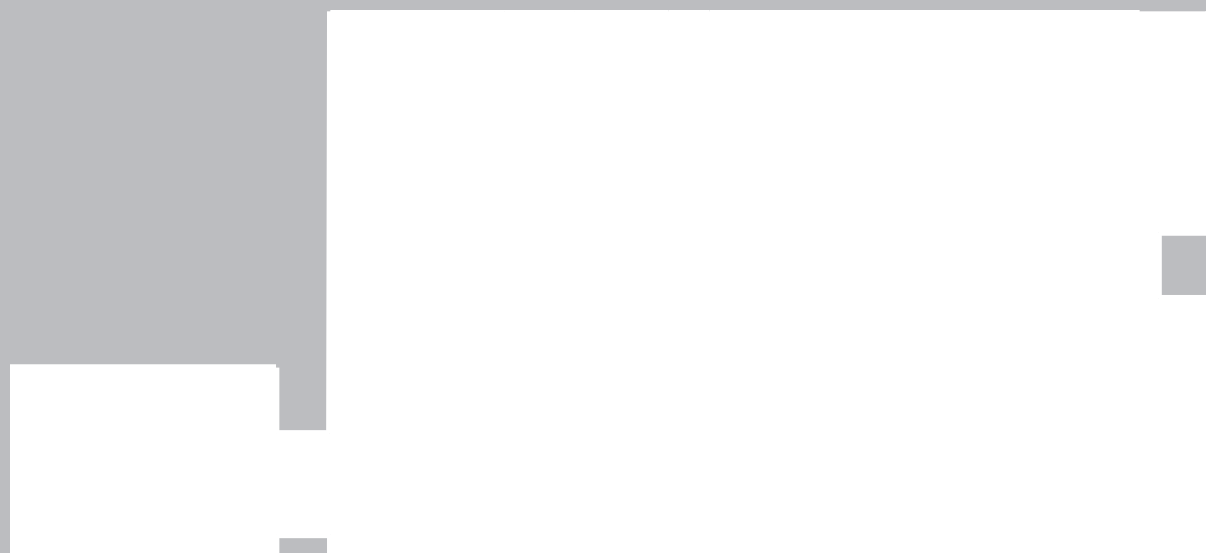
;<( 7 / C 0 ( 5 % 7 5 6 ) ' + ( %
! " #!+&! (%&, %-! [ # ] D # ' ! C 5 / % $ ! + & ! ( % & , %-!

;/ ( ! 5 * ( % ) " : %
! " #!+&! (%&, %-!

;0( Two swans (of two hearts)
! " #!+&! (%&, %-!

;2( & ' ) ( + , %
! " #!+&! (%&, %-!

```

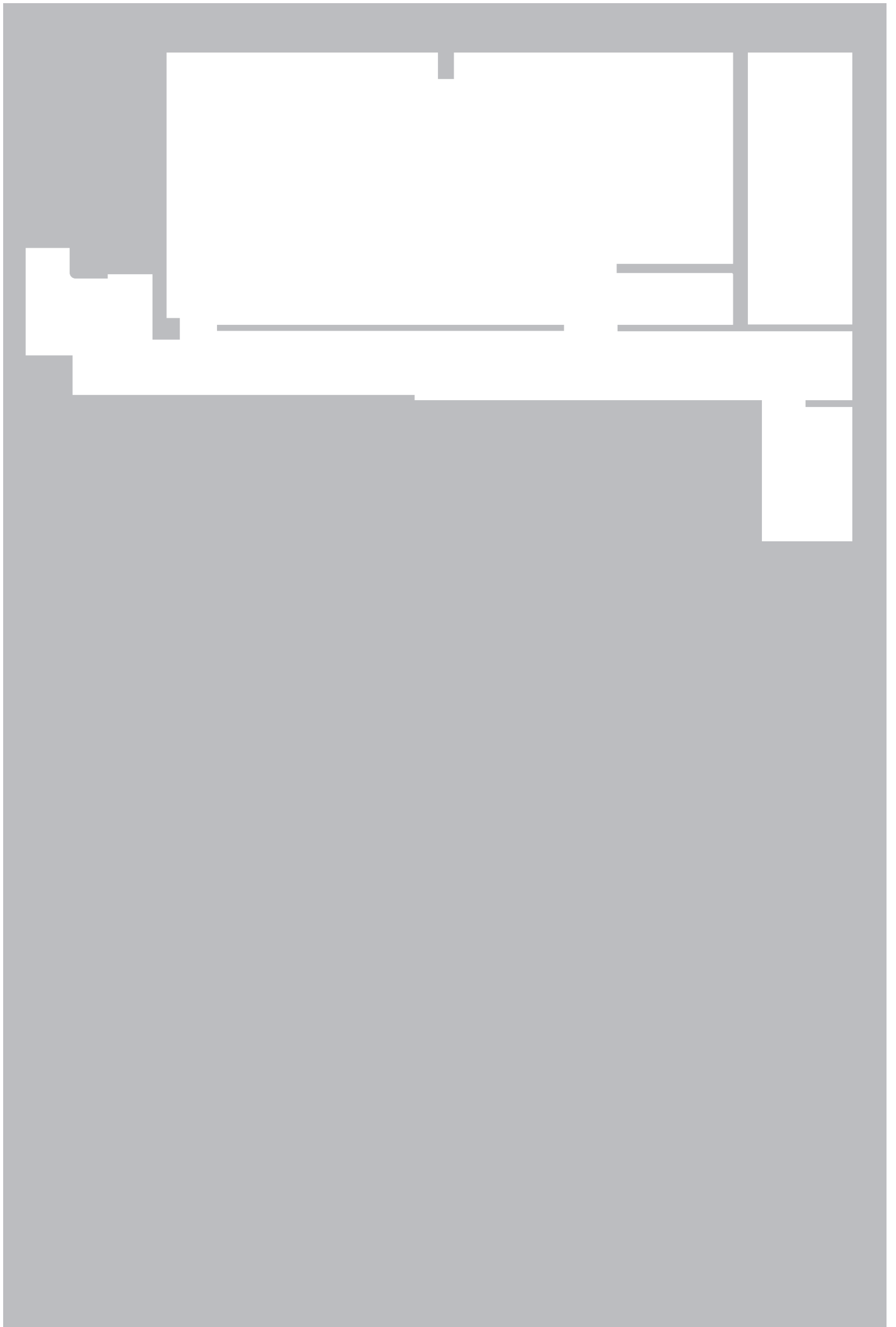




L ; ; "'O\$7* :)\$"'P)%%#

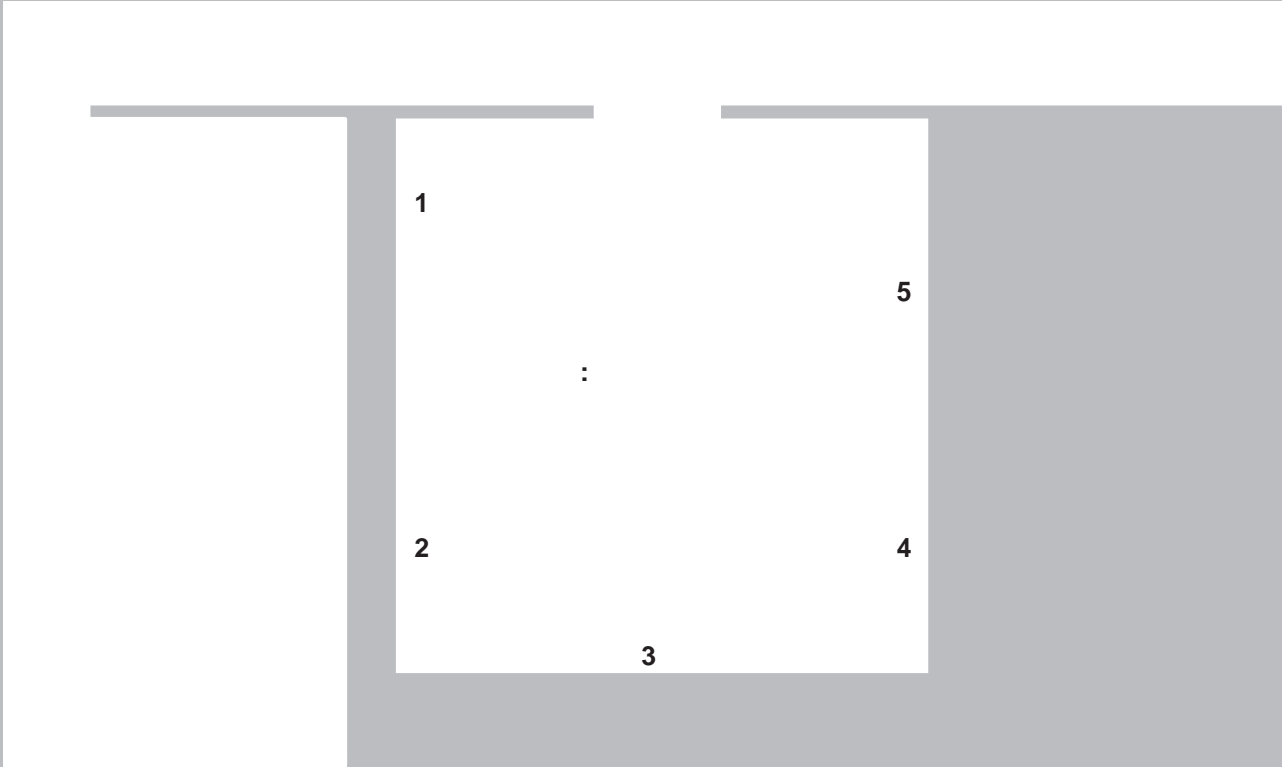
0' &6# '936#%aTRQ_b

! ; **<4!>#\$B-(#4!L\$(&)4! ; (\$%4!EMN4!O-, #1!!









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3'' <!6\$
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:'' , X\$7'7)"%
! J&A!54!2)#&4!+&!3%@+4%#!-#A0!%\$98 #&98!%&' !#\$85-4+&5

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- @?+\$)'2:

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1' *Almost óra (-cle) fower, or a thing that remembers itself*

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! E#8#4)#-!M522%-

2' *Almost óra (-cle) fower, or a thing that remembers itself*

! 6)#4#&1!29@\$#(%4#+&-0!&56-2)#&40!8%1%N#&5!2%25)0!4%25